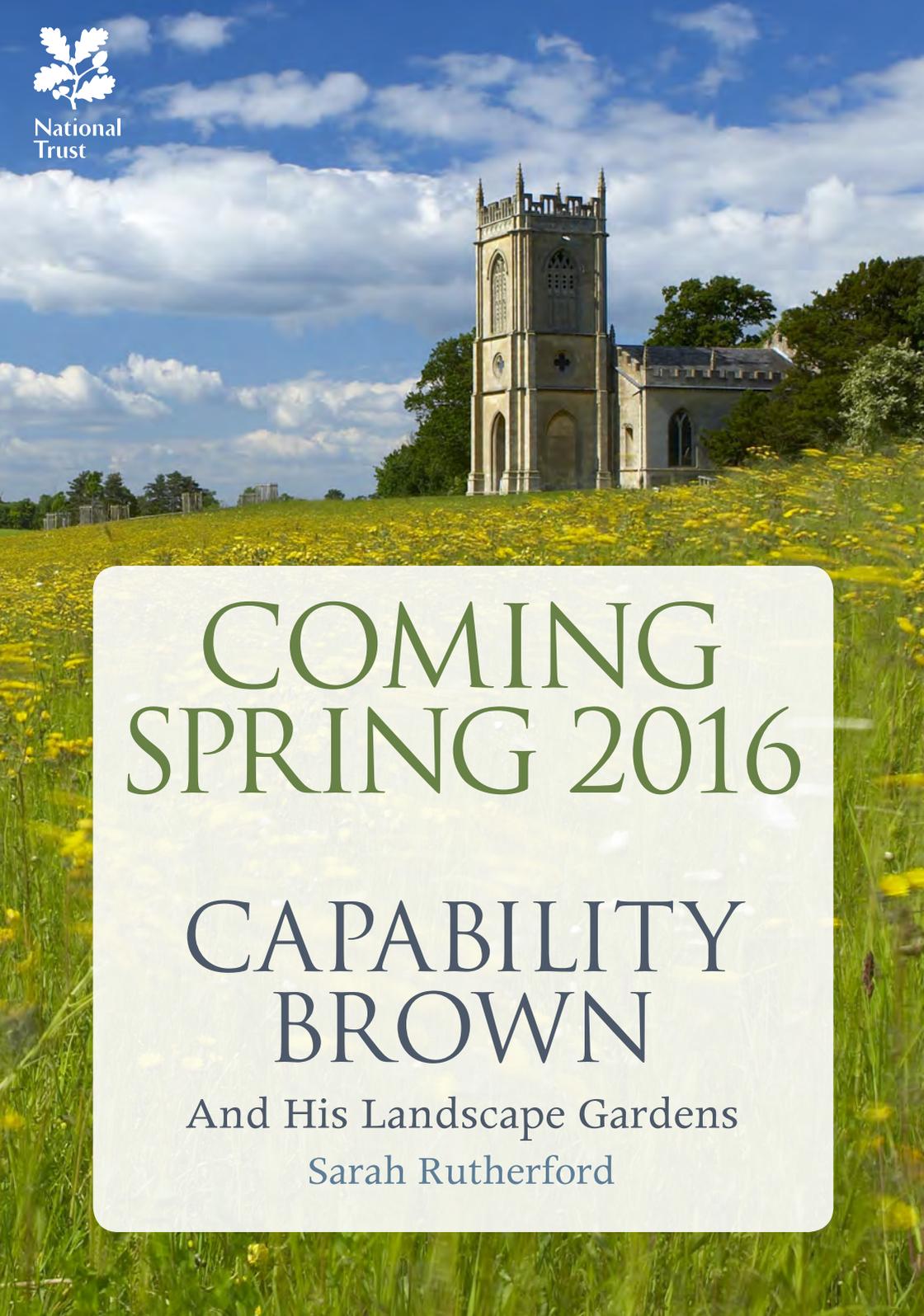




National
Trust

A photograph of a Gothic church tower on a hillside covered in yellow wildflowers under a blue sky with white clouds. The church tower is the central focus, with a smaller building attached to its side. The foreground is a lush field of yellow wildflowers, and the background shows a clear blue sky with scattered white clouds.

COMING
SPRING 2016

CAPABILITY
BROWN

And His Landscape Gardens

Sarah Rutherford

LAVISH praise was heaped upon Lancelot 'Capability' Brown in his day for his genius in transforming unpromising countryside into beautiful parks that seemed to be only the work of nature. One of the most remarkable men of the 18th century, he was engaging, capable, humorous and hugely productive, but shunned the limelight. His extraordinary client list included the King, six Prime Ministers, and nearly half the House of Lords.

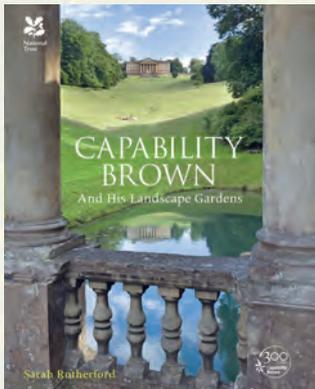
Although his fame has dimmed, his masterpieces speak for him, many of which we still enjoy today. They include the National Trust properties at Croome, Petworth, Berrington, Stowe, Wimpole, as well as Blenheim Palace, Highclere Castle (the location

of the ITV series *Downton Abbey*), Alnwick, Chatsworth, Syon Park and Compton Verney.

The 300th anniversary of his birth in 2016 is the catalyst to rediscover him and his artistry, and reinstate his place at the heart of British genius.

In *Capability Brown*, author and garden historian Sarah Rutherford tells his triumphant story, uncovers his aims and reveals why he was so successful. Illustrated throughout with colour photographs of contemporary sites and historical paintings and garden plans, this is an accessible book for anyone who wants to know more about the man who changed the face of the nation and created a landscape style which for many of us defines the English countryside.

“The Omnipotent Magician” “Monarch of Landscape”



“A Very Able Master”

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